

All Rotterdam photographs by Irene Ferri.





# HOLLAND: S' HERTOGENBOSCH



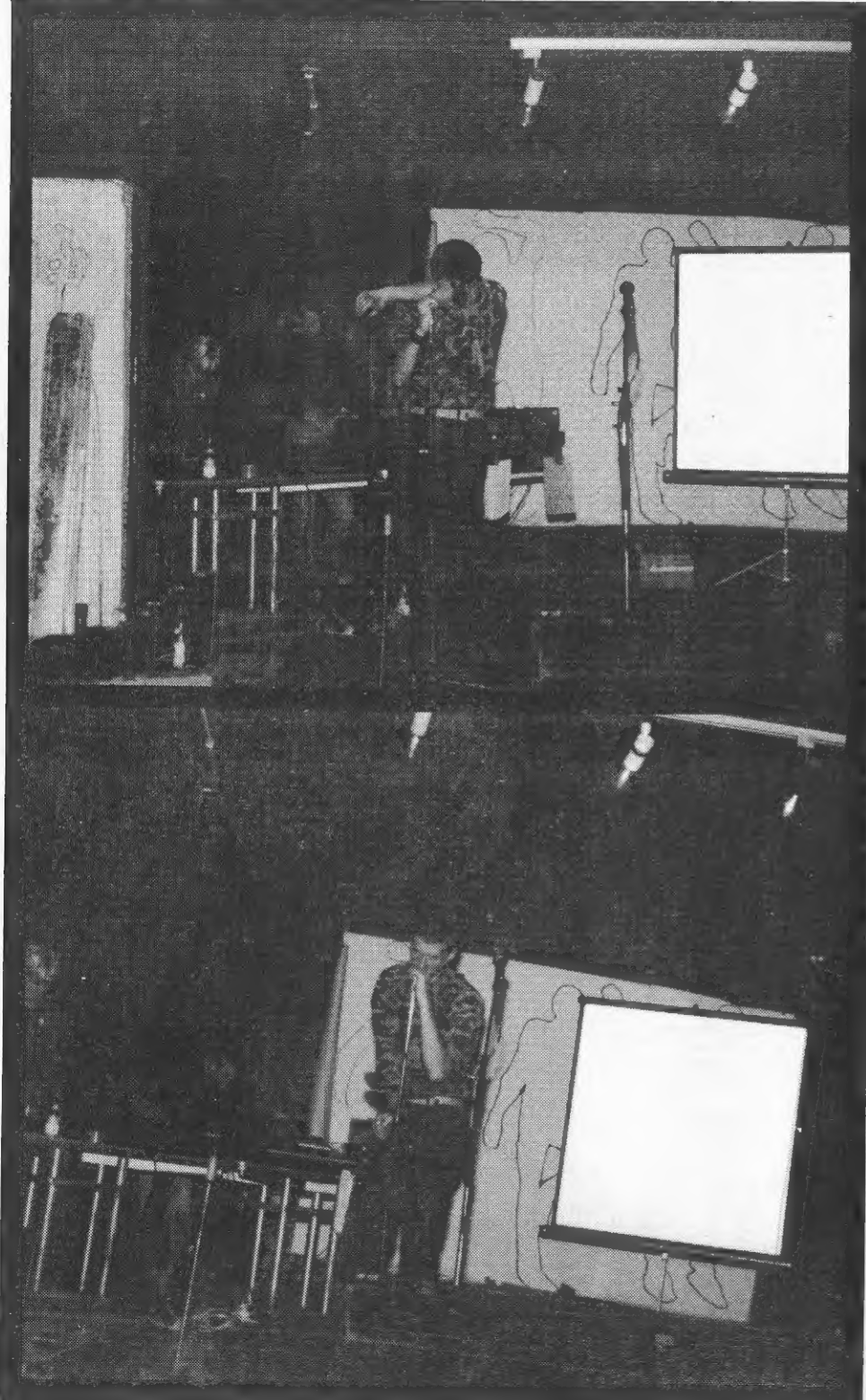
Photo: Irene Ferri.

**DATE:** SEPTEMBER 6th, 1986.

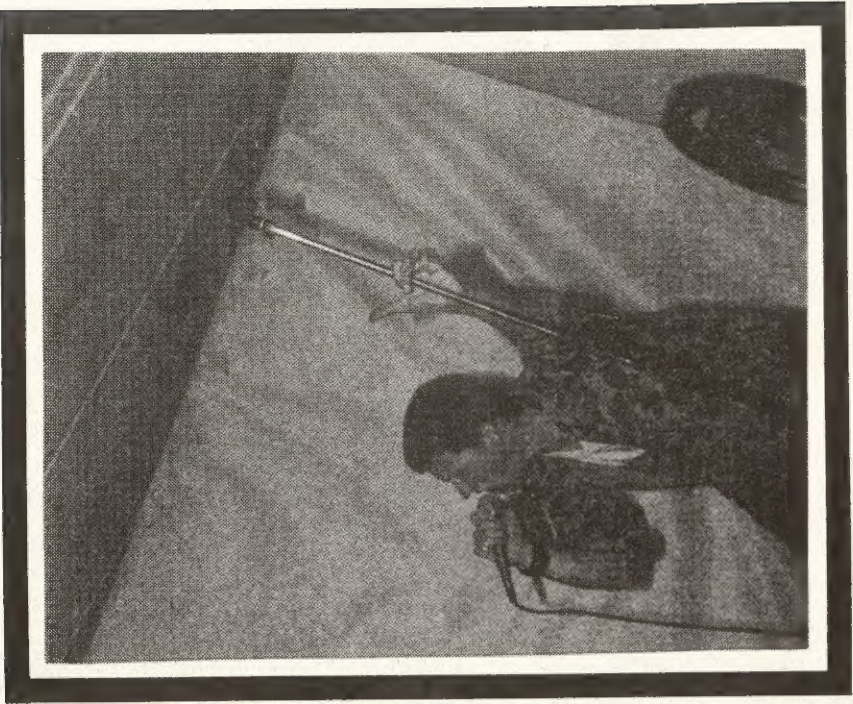
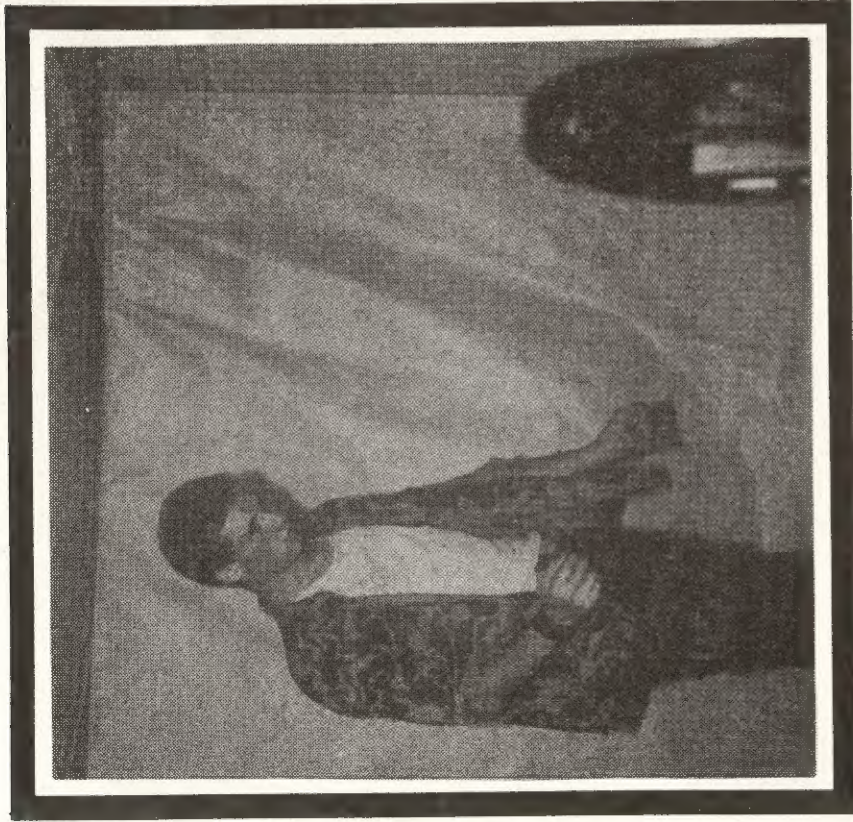
**TIME:** 1:30a.m.

**VENUE:** V2 FACTORY.

All Rotterdam photographs by Irene Ferri.

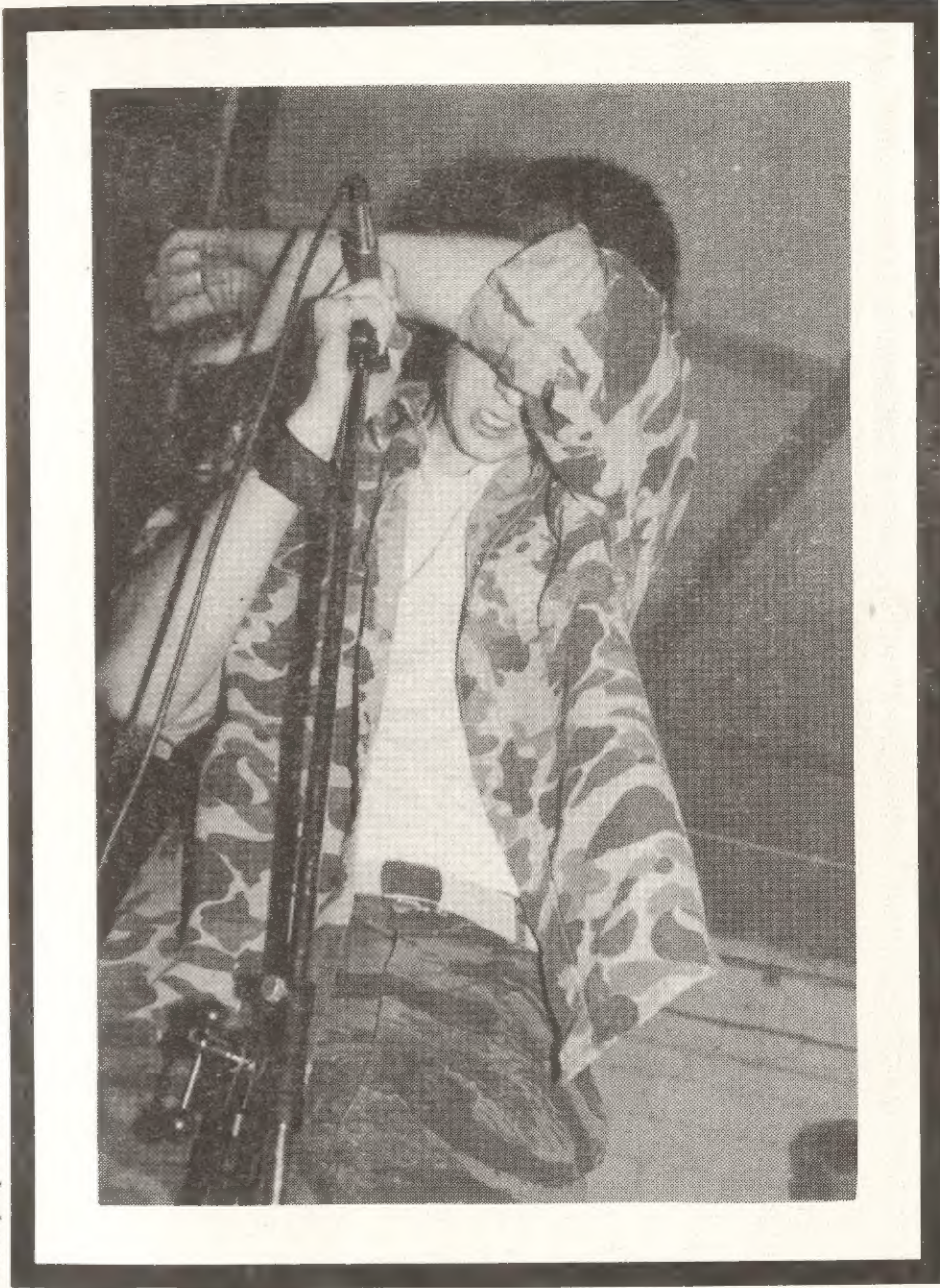






All s'Hertogenbosch photographs by Irene Ferri.

Photograph: Irene Ferri.





Muzikaal tandengeknars.  
Post-punk heet het wel es. Of no wave.

# Banzai!



Pamfletten van Coup de Grâce : een samenleving op sterven na dood.

Punk was een losbarsting van opgekropte woede, vaak vol ontkenning en verwerping (No future. No fun. No more heroes). Bij sommige muzikanten is die woede op een muur gebotst en omgeslagen in een depressieve hulpeloosheid, is het verwoestend vuur een zelfverterende ziekte geworden. Anderen bleven de fakkel van de opstandigheid dragen, maar vanuit een positievere ingesteldheid: een luidkeels geproclameerde zelfbevestiging vol wilde drift.

**GERAFFINEERD BARBARISME:** Chrome, een duo uit San Francisco, heeft op een tiental platen vorm gegeven aan die kwaadheid, met een erg persoonlijke synthese (het Chrome-geluid is onmiddellijk herkenbaar) van barbaarse ritmes, verzegend gitaargeweld en vervormde bijklanken van high-tech machinerie. Bewust overbelaste muziek die snijdt en bijt. Industriële heavy metal. Sinds het duo gesplitst is, zijn de verbeten grimmigheid en de waanzinnige geluidsverwerking lichtjes verwaterd, maar Damon Edge en Helios Creed maken apart toch nog platen vol zwaar gebonk en verrassende effecten, gedragen door de haast pneumatische ritmes die altijd hun handelsmerk geweest zijn. «Grand Visions» en «Eternity» van Edge en «X-Rated Fairytales» van Creed lopen over van de niets ontziende vurigheid die in deze dagen van modieuze en berekende popmuziek zeldzaam geworden is.

**SPIEREN:** Gelukkig staan ze niet alleen. Andere barbaren produceren even bitsige klanken. Gebalde vuisten, glimmende spierbundels en opeengeklemd kaken. Muziek als fysieke prestatie, als uitputtingsstrijd. Het rauwe geweld van The Swans, vooral toen drummer Rolli Mosimann nog meedeed om de razende trein op gang te houden met zijn metronomisch gebeuk. Die plewtakneigingen werden ten top gedreven op de 12inch «Motorslug» van Wiseblood (Mosimann + Foetus), de muzikale reconstructie van de drijvende wendingen van een zware motor, en nu ook op de door hem geproduceerde 12inch «Envoyé» van de Zwitserse groep The Young Gods. Een nooit af-

latende dreun, gierende gitaren, opzwepende kreten. Alsof alle remmen losgegooid worden om er hard tegenaan te gaan. Niets anders. Het primitieve plezier dat je kan beleven door een stapel golfplaten met de mokerhamer aan stukken te slaan. Zweet.

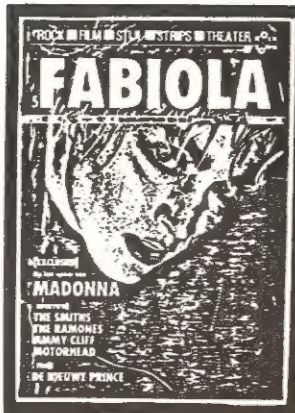
**COLLAGE:** De beste manier om zo'n meedogenloze geluidenstroom te verwerken is het openstapelen van zoveel mogelijk geluiden in een niet aan stroomlijning onderworpen collage. Dat procédé wordt toegepast op de eerste 12inch van de New Yorkse groep Big Stick, ook een erg lawaaiig duo. De ritmes vormen de enige structuur, een raster dat wordt volgepropt met een schreeuwerig en agressief bombardement. Het is alsof je opgesloten bent in een enge kamer waarvan alle muren enorme geluidsgenerators zijn, die de ruimte vullen met een woekerende klankbrij waardoor je, murw geslagen, in een toestand van auditieve indigestie en psychische knock-out dreigt te verzinken. Het muzikale equivalent van een compilatie van de hardste beelden uit Apocalypse Now. Dezelfde schok/kick. Muziek als vloeiend beton. Maximum volume vereist.

**TANDENGEKNARS:** De aanpak van Organum, op de 12inch «Horti», heeft hetzelfde verzuipende effect, zij het op een ganz andere manier. Agressie wordt vervangen door venijn, het snerpende en schurende geluid van een heksetel vol zissende stoom, rammelende kettingen en piepende machines. Een middel-eeuwse folterkamer vol roestige kwellingsapparatuur. Het knarsen van duizenden tanden. Het zenuwslopende gekras van bikelhout krijgt op een stoffig school-

bord. Organum maakt muziek die je eerst ongemakkelijk maakt, je dan de ene koude rilling na de andere bezorgt en je tenslotte volledig uit het lood geslagen achterlaat.

**PROPAGANDA:** Kenmerkend voor dit soort muziek is haar abstract karakter. Ze is de concrete uiting van spontaan opwellende gevoelens en driften, vormgegeven in vlijmscherpe uithalen zonder bleekmiddel (hier worden zelden verzachtende strijkers of synthesizers gebruikt en van melodie is er nauwelijks sprake). Er zijn nergens sporen van een onderliggende beredeneerde boodschap. Gewoon een ostentatieve beuk. Hoewel het natuurlijk anders kan. Het Amerikaanse collectief Coup de Grâce (onlangs nog te gast in Club Moral) bewijst op zijn cassette «Commencement» dat de verwerking van ideeën de primitieve woede niet hoeft aan te tasten, integendeel. Coup de Grâce past de strategie van de propaganda toe. Er worden geregeld pamfletten verspreid, waarin de nadruk gelegd wordt op persoonlijk initiatief en individuele kracht om het hoofd boven water te houden in een veroordeelde wereld die op sterven na dood is. Het door CDG gebruikte beeldmateriaal toont dan ook alle rotte plekken van de samenleving, juist om het reactievermogen van het publiek te scherpen. De muziek - een gevarieerde verzameling elektronische geluidsimpresies - vervult daarbij de rol van soundtrack. Een archief van de vervreemde (klanken)wereld die ons omringt.

**Referenties:**  
Damon Edge & Chrome - «Eternity» 12inch - Dossier/import PIAS  
Damon Edge - «Grand Visions» LP - New Rose/import PIAS  
Helios Creed - «X-Rated Fairytales» LP - Subterranean/import  
Young Gods - «Envoyé» 12inch - Waxtrax/import PIAS  
Big Stick - «Big Stick» mini LP - Blast First/import PIAS  
Organum - «Horti» 12inch - LAYLAH Antirecords  
Coup de Grâce - «Commencement», cassette en ander materiaal via Club Moral, Kattenberg 122, 2000 Bergerhout.



## RAW MATERIAL

Due to the nature of our operations, much raw material is necessary for the presentation of our ideas. We have quite an extensive visual archive but there are still many areas in which we lack sufficient information. As we move into realms of higher technology, raw information is often harder to come by...

WANTED: BOOKS/ARTICLES/PHOTOGRAPHS/RECORDS/TAPES/SLIDES/FILMS/VIDEOS/ OR OBJECTS PERTAINING TO THE FOLLOWING SUBJECTS:

Softness, Kindness, Gentleness, Generosity, Loving Human Relationships, and Goodwill Towards Mankind, Etc., Etc....

ALL MATERIAL SENT TO US WILL BE PUT TO GOOD USE. IF IT IS USED IN ANY PUBLIC RELEASE, DISPLAY, OR PERFORMANCE PROPER CREDIT WILL BE GIVEN TO THE SENDER. Send Material to: C.D.G., P.O. Box 247, Cambridge B Post Office, Cambridge, MA., 02140. U.S.A.

## THE NEW HUNTING LODGE

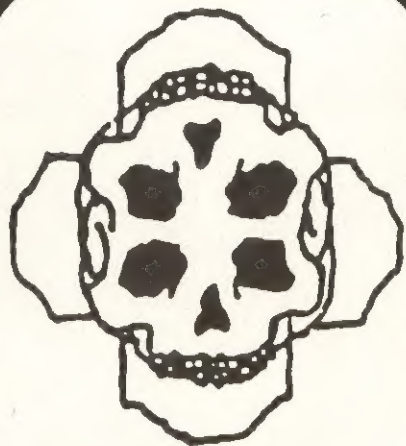


photo: Gregory Hallock. Courtesy S/M O.

[left to right] HELMUT, LON, SKOTT.



Mias Thing & The Wandering  
Blues and Jazz Band quirliges  
Entertainment international  
20.00 Alte Mühle/  
Sickingmühle  
Alvina Lieder, Folk,  
Traditionals  
20.00 Marktplatz  
KREFELD  
Zeitwelt Festival T.N.T. (Thea-  
ter Power) und Insufferance  
(Rock) und Fail Safe (Perfekte  
Musikshow)  
20.00 Theaterzeit Ritterstr.  
OBERHAUSEN  
Coup de Grace & Club Moral  
avantgardistische Musik  
Performance  
20.30 Zentrum Altenberg  
WUPPERTAL  
Lalle Flamenco y Rumbas  
21.00 Börse  
WARSTEIN-ALLAGEN (Sauerl.) -  
Mit Kalkofen Open Air: Lau Lax  
(Zazz Rock), Atair (Funk  
Rock), Booze-Band (Rock),  
T.N.T. (Heavy Metal)  
ab 17.00 Kalkofen-Gelände



**C. D. G.**  
**COUP DE GRACE**

Oberhausen, Zentrum Altenberg

Mi. 10.9. **CRIME &**  
Studio  
Do. 11.9. **KREATOR**  
Fr. 12.9. Knelj  
So. 14.9. Studio  
Mo. 15.9. **ROGER**  
Di. 16.9. **THE**  
Mi. 17.9. **DR.**  
15.00 Studio  
Do. 18.9.  
Fr. 19.9. Knelj  
Sa. 20.9. Studi  
Mo. 22.9.  
Di. 23.9.  
Mi. 24.9. **B.**  
**YELLOW**  
Do. 25.9.  
Fr. 26.9. **NICK**  
Studi  
Sa. 27.9. Studi  
So. 28.9. **RUH**  
Di. 30.9. **THE WAL**  
Do. 2.10. **BALA**  
E. 2.10. **DIE TOT**

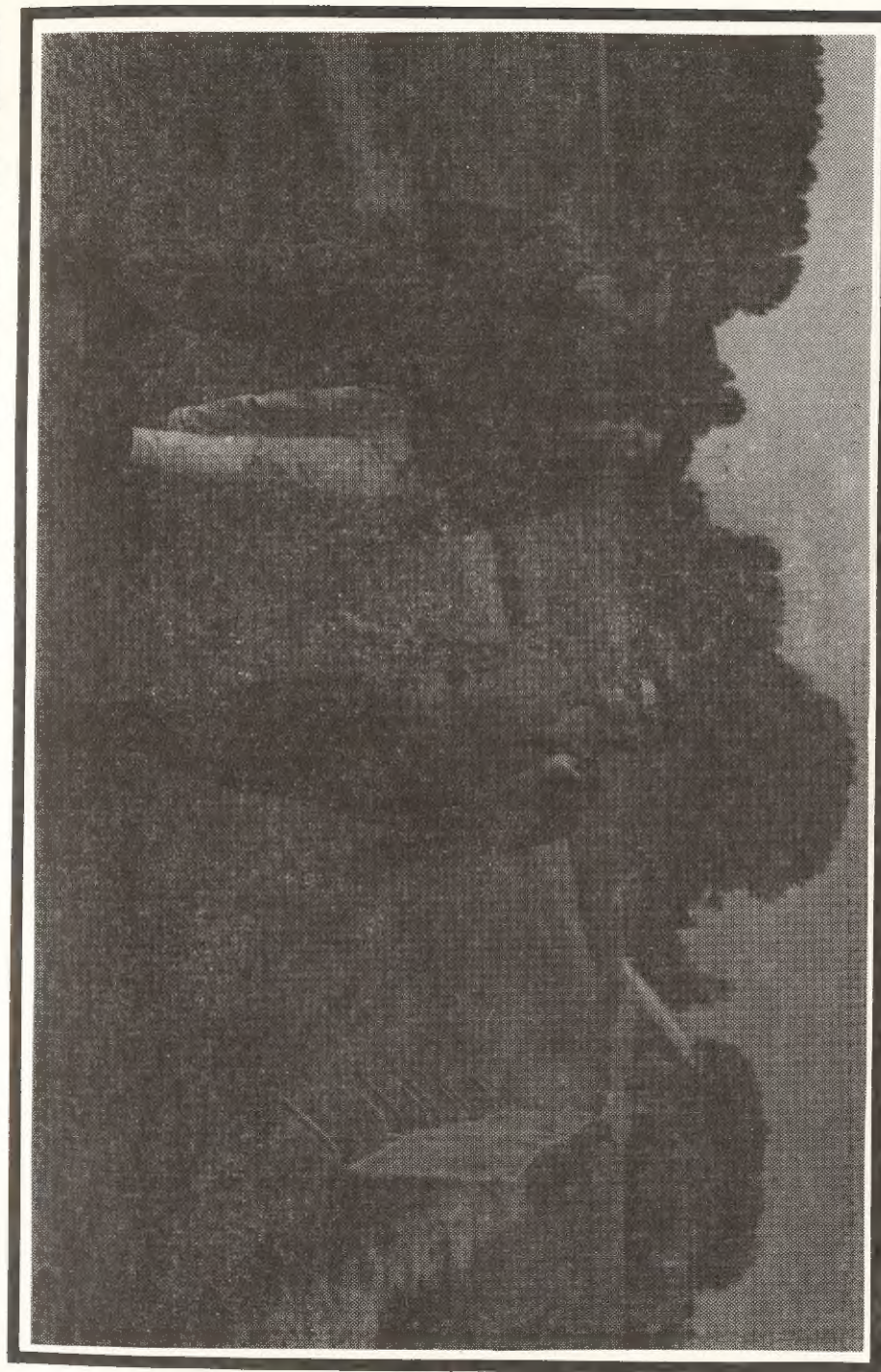
Photo: AMVX.



[left to right] WILLI STASCH (Cthulhu Rec.), ROSI KASSECKERT (Cthulhu Rec.),  
C.D.G. MEMBER, Cthulhu ASSOCIATE.

BRENDONK: [left to right] DDV, Etant Donnes member, Etant Donnes member.

Photo: C.D.G.





COUP DE GRACE IN FORMO - RELEASED TO DATE.

1. GORK magazine issue no. 7: "Corps Education" illustration & lyrics.
2. THE FINAL INCISION booklet published by C.D.G. Productions; "Our Century's Darkest Hours" collage. Status: out of print.
3. ARTIFICIAL EVE magazine issue no. 3: "The Jim Jones Family Scrapbook". Status: unknown (probably out of print).
4. STORM magazine issue no. 1: "The Male Project (pt. 1)" collage. Status: out of print.
5. THE OTHER SOUND magazine issue no. 5: "Strength through Vigilance" collage and text. Status: available.
6. 1ST ANNUAL REPORT/UPDATE published by C.D.G. Productions; includes collages and writings by Coup de Grace, as well as reproductions of the original C.D.G. poster. Status: deleted.
7. G. POWERHOUSE magazine issue no. 6: "16 Years..." collage with text. Status: available.
8. REPRIDICATION magazine "special graphics issue"; "It's a Thin Line" collage. Status: available.
9. MUSTA VERBAE booklet that accompanies the cassette. Many of the photographs are from the C.D.G. "TUMM" series. Status: available.
10. UNUSUAL magazine issue no. 1: "Special 4 page feature on C.D.G. with photos, text, etc." Status: out of print.
11. FORCE MENTAL magazine issue no. 12: has a page titled "Coup De Grace" with reprints of some flyers & text from the 1ST ANNUAL REPORT. Also a review of COMMENTMENT with a picture of the cover. Status: available.
12. THE OTHER SOUND magazine issue no. 1: "The Machine from Broken Flies" text by Coup de Grace. Status: available.
13. SUBMIT TO SLEEP lyric booklet; contains photos of a member of C.D.G. playing with Sleep Chamber. Status: available.
14. MATERIAL magazine issue no. 1: "Reconciliation of Pain" collage with text. Status: available.
15. FOREIGNER issue no. 3: "Coup De Grace" photos & illustrations. Status: available.
16. U-BURN magazine issue no. 2: "This is the World Now" photographic statement by C.D.G. Status: published.
17. 2ND ANNUAL REPORT published by C.D.G. Productions; contains posters & writings by/about C.D.G. Status: deleted.
18. THE OTHER SOUND magazine issue no. 2: "Chemical Warfare & defense" article. Status: available.
19. FORCE MENTAL magazine issue no. 11: contains reproduction of a picture from the COMMENTMENT package, as well as news on C.D.G. Status: available.
20. U-BURN magazine issue no. 3: Contains an Sleep Chamber interview (with a blurb from C.D.G. answering some questions) as well as "F.U.S. 1986 & 1987". Status: available.
21. THE OTHER SOUND issue no. 7: Contains 3 features by C.D.G.: The first is "A.O.S.", a two page layout of rare drawings/sketch by Austin Osman Space. On the first page the words "Austin Space" appear... THESE WERE NOT PART OF THE ORIGINAL ARTICLE SUBMITTED BY C.D.G. - THEY WERE ADDED ON WITHOUT OUR KNOWLEDGE. The second feature is "Stage 2" about C.D.G. We made one typo OF THE PIERCE. The date of Kontraktation #1 is listed as 12.15.85. The third feature is "Stage 3" about the "Coup de Grace" which is a review of the actual date was 12.15.84. The last feature is an interview by C.D.G. with Austin Osman Space. Lay-out and design also by C.D.G. For some reason this article was never published. It suffered a bit of battering between the time it was submitted and when it was published in the magazine.
22. THE WAY OF ALL THINGS booklet published by C.D.G. Productions; contains texts, photographs, and illustrations by C.D.G. Status: Available.
23. EVEN WHEN IT MAKES NO SENSE magazine issue no. 2: "The Essence of My Spite" essay by C.D.G. Status: available.
24. AUTO ZENOTIK PUBLICATION 1 booklet of graphics. Contains two pages of stills from the C.D.G. film "HOMICIDIO". Status: available.
25. REPRIDICATION cassette with booklet to be released by Extreme (Australia); contains a C.D.G. photograph. Status: available.
26. FORCE MENTAL magazine issue no. 14: should contain photos by C.D.G. as well as other contributions, and photos and information on the concerts in Europe. Status: available beginning of 1987.
27. GREY/GREEN magazine issue no. 4: should contain a short interview with C.D.G. from early 1986. Status: hopefully out early 1987.
28. THE OTHER SOUND magazine issue no. 8: contains a lengthy interview with C.D.G. conducted late 1986. Status: should be out early 1987.
29. THE REVEREND magazine issue no. 5: will contain a contribution of visuals/sketch by C.D.G. Status: should be out early 1987.

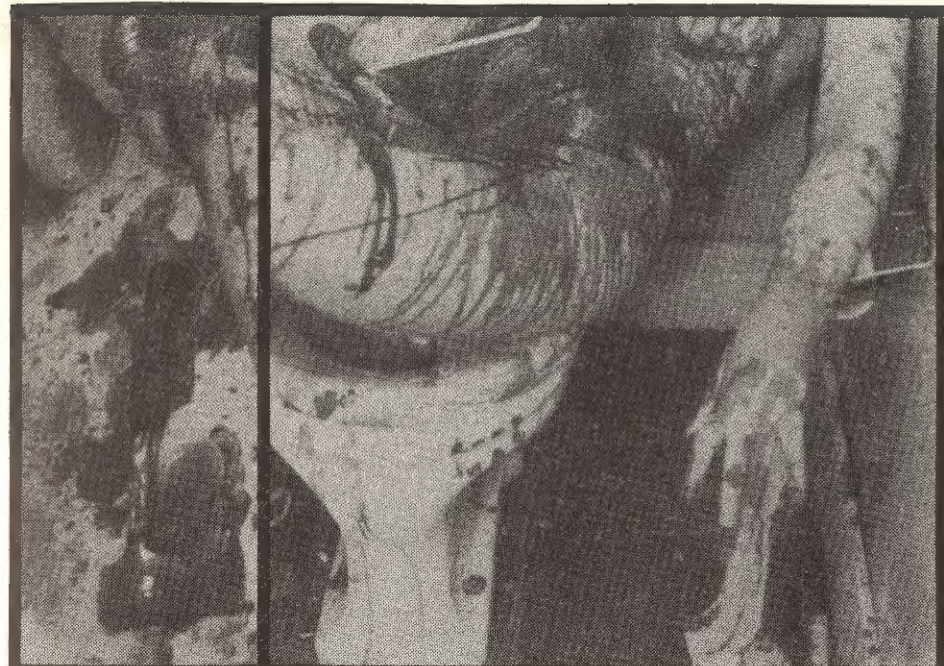
If you are interested in obtaining items from these lists, feel free to write to us. While many things are now impossible to find, we may be able to suggest places to look. Of the items still available, some are obtainable directly from us, via our mail-order catalog. We can give you addresses for any other companies whose products we do not have in stock, and you can write to them with your request. SEEK AND YE SHALL FIND...

22. 7/27/74, 7/28/74, 7/29/74, 7/30/74, 7/31/74, 8/1/74, 8/2/74, 8/3/74, 8/4/74, 8/5/74, 8/6/74, 8/7/74, 8/8/74, 8/9/74, 8/10/74, 8/11/74, 8/12/74, 8/13/74, 8/14/74, 8/15/74, 8/16/74, 8/17/74, 8/18/74, 8/19/74, 8/20/74, 8/21/74, 8/22/74, 8/23/74, 8/24/74, 8/25/74, 8/26/74, 8/27/74, 8/28/74, 8/29/74, 8/30/74, 8/31/74, 9/1/74, 9/2/74, 9/3/74, 9/4/74, 9/5/74, 9/6/74, 9/7/74, 9/8/74, 9/9/74, 9/10/74, 9/11/74, 9/12/74, 9/13/74, 9/14/74, 9/15/74, 9/16/74, 9/17/74, 9/18/74, 9/19/74, 9/20/74, 9/21/74, 9/22/74, 9/23/74, 9/24/74, 9/25/74, 9/26/74, 9/27/74, 9/28/74, 9/29/74, 9/30/74, 10/1/74, 10/2/74, 10/3/74, 10/4/74, 10/5/74, 10/6/74, 10/7/74, 10/8/74, 10/9/74, 10/10/74, 10/11/74, 10/12/74, 10/13/74, 10/14/74, 10/15/74, 10/16/74, 10/17/74, 10/18/74, 10/19/74, 10/20/74, 10/21/74, 10/22/74, 10/23/74, 10/24/74, 10/25/74, 10/26/74, 10/27/74, 10/28/74, 10/29/74, 10/30/74, 10/31/74, 11/1/74, 11/2/74, 11/3/74, 11/4/74, 11/5/74, 11/6/74, 11/7/74, 11/8/74, 11/9/74, 11/10/74, 11/11/74, 11/12/74, 11/13/74, 11/14/74, 11/15/74, 11/16/74, 11/17/74, 11/18/74, 11/19/74, 11/20/74, 11/21/74, 11/22/74, 11/23/74, 11/24/74, 11/25/74, 11/26/74, 11/27/74, 11/28/74, 11/29/74, 11/30/74, 12/1/74, 12/2/74, 12/3/74, 12/4/74, 12/5/74, 12/6/74, 12/7/74, 12/8/74, 12/9/74, 12/10/74, 12/11/74, 12/12/74, 12/13/74, 12/14/74, 12/15/74, 12/16/74, 12/17/74, 12/18/74, 12/19/74, 12/20/74, 12/21/74, 12/22/74, 12/23/74, 12/24/74, 12/25/74, 12/26/74, 12/27/74, 12/28/74, 12/29/74, 12/30/74, 12/31/74, 1/1/75, 1/2/75, 1/3/75, 1/4/75, 1/5/75, 1/6/75, 1/7/75, 1/8/75, 1/9/75, 1/10/75, 1/11/75, 1/12/75, 1/13/75, 1/14/75, 1/15/75, 1/16/75, 1/17/75, 1/18/75, 1/19/75, 1/20/75, 1/21/75, 1/22/75, 1/23/75, 1/24/75, 1/25/75, 1/26/75, 1/27/75, 1/28/75, 1/29/75, 1/30/75, 1/31/75, 2/1/75, 2/2/75, 2/3/75, 2/4/75, 2/5/75, 2/6/75, 2/7/75, 2/8/75, 2/9/75, 2/10/75, 2/11/75, 2/12/75, 2/13/75, 2/14/75, 2/15/75, 2/16/75, 2/17/75, 2/18/75, 2/19/75, 2/20/75, 2/21/75, 2/22/75, 2/23/75, 2/24/75, 2/25/75, 2/26/75, 2/27/75, 2/28/75, 2/29/75, 2/30/75, 3/1/75, 3/2/75, 3/3/75, 3/4/75, 3/5/75, 3/6/75, 3/7/75, 3/8/75, 3/9/75, 3/10/75, 3/11/75, 3/12/75, 3/13/75, 3/14/75, 3/15/75, 3/16/75, 3/17/75, 3/18/75, 3/19/75, 3/20/75, 3/21/75, 3/22/75, 3/23/75, 3/24/75, 3/25/75, 3/26/75, 3/27/75, 3/28/75, 3/29/75, 3/30/75, 3/31/75, 4/1/75, 4/2/75, 4/3/75, 4/4/75, 4/5/75, 4/6/75, 4/7/75, 4/8/75, 4/9/75, 4/10/75, 4/11/75, 4/12/75, 4/13/75, 4/14/75, 4/15/75, 4/16/75, 4/17/75, 4/18/75, 4/19/75, 4/20/75, 4/21/75, 4/22/75, 4/23/75, 4/24/75, 4/25/75, 4/26/75, 4/27/75, 4/28/75, 4/29/75, 4/30/75, 5/1/75, 5/2/75, 5/3/75, 5/4/75, 5/5/75, 5/6/75, 5/7/75, 5/8/75, 5/9/75, 5/10/75, 5/11/75, 5/12/75, 5/13/75, 5/14/75, 5/15/75, 5/16/75, 5/17/75, 5/18/75, 5/19/75, 5/20/75, 5/21/75, 5/22/75, 5/23/75, 5/24/75, 5/25/75, 5/26/75, 5/27/75, 5/28/75, 5/29/75, 5/30/75, 5/31/75, 6/1/75, 6/2/75, 6/3/75, 6/4/75, 6/5/75, 6/6/75, 6/7/75, 6/8/75, 6/9/75, 6/10/75, 6/11/75, 6/12/75, 6/13/75, 6/14/75, 6/15/75, 6/16/75, 6/17/75, 6/18/75, 6/19/75, 6/20/75, 6/21/75, 6/22/75, 6/23/75, 6/24/75, 6/25/75, 6/26/75, 6/27/75, 6/28/75, 6/29/75, 6/30/75, 7/1/75, 7/2/75, 7/3/75, 7/4/75, 7/5/75, 7/6/75, 7/7/75, 7/8/75, 7/9/75, 7/10/75, 7/11/75, 7/12/75, 7/13/75, 7/14/75, 7/15/75, 7/16/75, 7/17/75, 7/18/75, 7/19/75, 7/20/75, 7/21/75, 7/22/75, 7/23/75, 7/24/75, 7/25/75, 7/26/75, 7/27/75, 7/28/75, 7/29/75, 7/30/75, 7/31/75, 8/1/75, 8/2/75, 8/3/75, 8/4/75, 8/5/75, 8/6/75, 8/7/75, 8/8/75, 8/9/75, 8/10/75, 8/11/75, 8/12/75, 8/13/75, 8/14/75, 8/15/75, 8/16/75, 8/17/75, 8/18/75, 8/19/75, 8/20/75, 8/21/75, 8/22/75, 8/23/75, 8/24/75, 8/25/75, 8/26/75, 8/27/75, 8/28/75, 8/29/75, 8/30/75, 8/31/75, 9/1/75, 9/2/75, 9/3/75, 9/4/75, 9/5/75, 9/6/75, 9/7/75, 9/8/75, 9/9/75, 9/10/75, 9/11/75, 9/12/75, 9/13/75, 9/14/75, 9/15/75, 9/16/75, 9/17/75, 9/18/75, 9/19/75, 9/20/75, 9/21/75, 9/22/75, 9/23/75, 9/24/75, 9/25/75, 9/26/75, 9/27/75, 9/28/75, 9/29/75, 9/30/75, 10/1/75, 10/2/75, 10/3/75, 10/4/75, 10/5/75, 10/6/75, 10/7/75, 10/8/75, 10/9/75, 10/10/75, 10/11/75, 10/12/75, 10/13/75, 10/14/75, 10/15/75, 10/16/75, 10/17/75, 10/18/75, 10/19/75, 10/20/75, 10/21/75, 10/22/75, 10/23/75, 10/24/

COUP DE GRACE IN FOUND - RELEASED TO DATE.

- [illegible]

Stills: C.D.G.



# HOMICIDIO

## A C.D.G. FILM.

ACKNOWLEDGEMENTS: Coup De Grace would like to thank the following people for their friendship, help, and support:

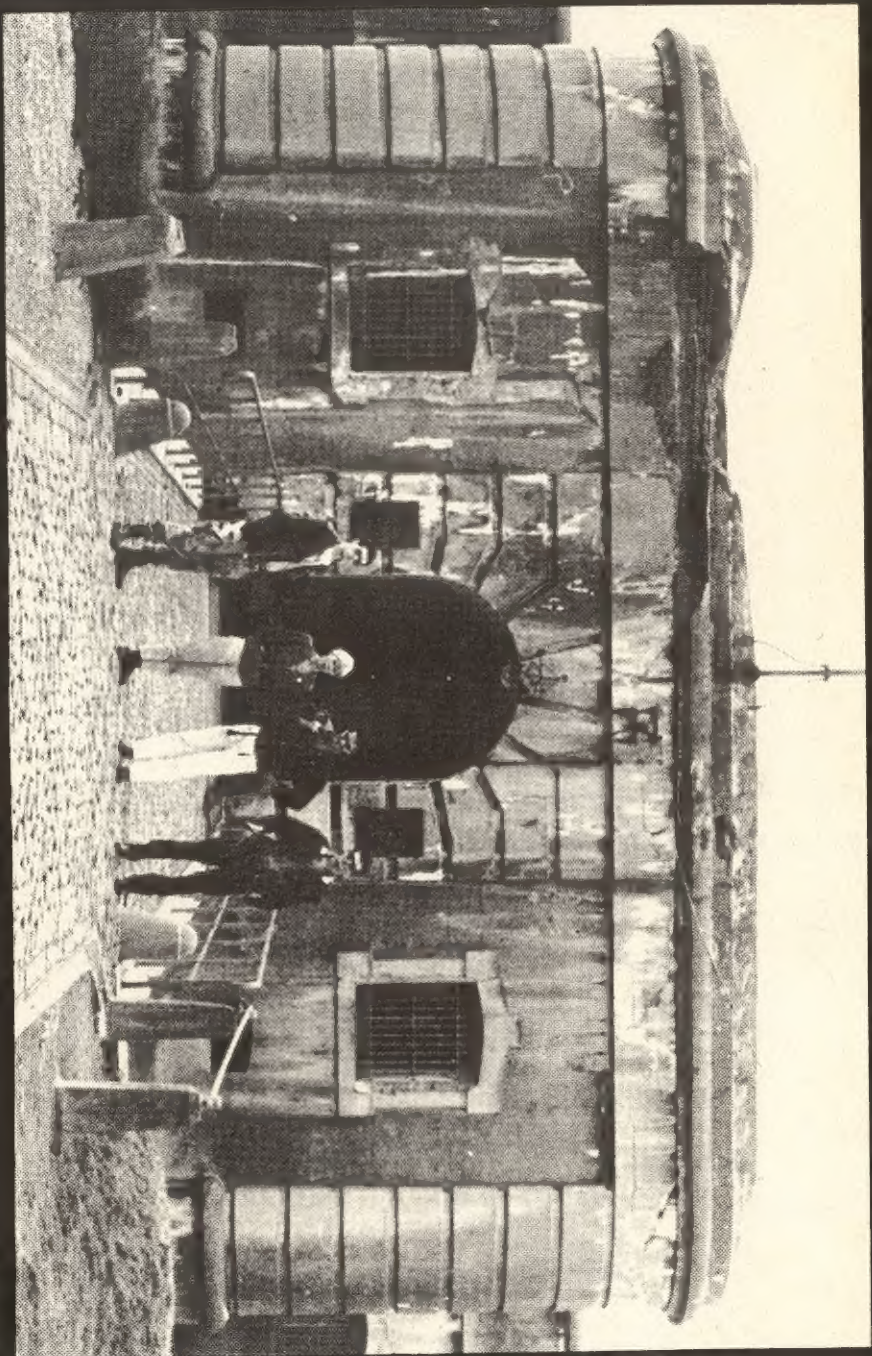
Jonathan Briley, Lawrence Van Horn, Robin Boutilier, John Sanders, Kathleen LaBrie, Hiram G. Wells, Thomas Thorn, Alexander Mazur (whom we are indebted to for darkroom assistance), David Minshall, Frans de Waard, Perry Webb, Bill Jaeger, Lon C. Diehl, Club Moral/Force Mental, Annemie Van Kerckhoven, Danny Devos, Hamish Halley, SER.V23, Cthulhu Records, Willi Stasch, Rosi Kasseckert, Kathy Z., Alex Adriaansens, V2 Organization & Operatives, Marco Veronesi, Santiago Palos, Trevor Brown, Mick Gaffney, Gary Mundy, Extreme, Ulex Xane, Nekrophile Rekords, Jack Stevenson, Thomas Seidemann, Irene Ferri, Coscy C.C. Newby, Phillippe Simone, David Harris, Malcolm Smith, and Estraven for the cat.

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AND ONTO '87...





BRENDONK: [l. to r.] C.D.G. member, AMVK, Elant Donnes members.

Photo: DDV.







**THIRD  
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REPORT  
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## A NOTE FROM PAUL ANTHONY-

To our mail-order customers... First off, let me thank all of you for your support. It has now been exactly a year since I took over the mail-order department of C.D.G. Productions. Things have gone suprisingly well. Your response to the 1986 catalog which I produced was very encouraging, and I appreciated your thoughtful letters & communications. We take special pride in our efficient service. I know how suprising (and nice) it is to receive something you ordered just a few days after your initial request. In the 86 catalog I stated we would be issuing periodic updates on new products. This unfortunately never happened due to a few different reasons, the major one being our unexpected European tour. But in 1987 I hope to have things running on a tight schedule, with information updates out every 2-3 months. We have been hard at work assembling the 87 catalog, which contains many items we brought back from Europe. The catalog should be ready by the time this report is released. If you have not ever received a catalog, please send a 22 cent stamp or IRC with your request, and we will register your name on our mailing list right away. The mail-order business grew considerably through the course of 1986, and 1987 looks to be even bigger. I also would like to remind you that all profits from the business go directly back into funding for C.D.G. projects... Thank you for your continued support in the coming year. If you have any questions, comments, or complaints regarding mail-orders, write to me personally and I will do my best to offer any information, or solve any problems.

*Paul.*  
Paul Anthony,  
Mail-Orders.

# RETAIL

- C.D.G.-001. THE FINAL INCISION. 1984. Booklet.  
D E L E T E D . . .
- C.D.G.-002. FIRST ANNUAL REPORT/UPDATE. 1984.  
Booklet. D E L E T E D . . .
- C.D.G.-003. COMMENCEMENT/CORPSE EDUCATION. 1984-85. Cassette with graphic inserts.  
D E L E T E D . . .
- C.D.G.-004. ANTHEMS FOR DOOMED YOUTH. 1984-85. Cassette. D E L E T E D . . .
- C.D.G.-005. SECOND ANNUAL REPORT. 1985. Booklet.  
D E L E T E D . . .
- C.D.G.-006. THE WAY OF ALL FLESH. 1986. Booklet of texts by C.D.G./ASHENDEN with photographs & illustrations. 200 hand-numbered copies. Possibly a limited number still available. Please inquire before sending payment.  
\$3.00 in USA/\$4.00 air foreign.
- C.D.G.-007 THIRD ANNUAL REPORT. 1986. Additional copies of this booklet are...  
\$2.50 in USA/\$3.50 air foreign.
- CDGT1. COUP DE GRACE SILK SCREENED T-SHIRTS. The only shirts we have available are either red or black ink on white 100% cotton, both in size large (men's). All black shirts are SOLD OUT. As are blue ink shirts. These are striking shirts, the general reaction to them being one of confusion. We will soon be phasing out this shirt in favor of newer designs. So these will surely be collector's items.  
\$7.00 USA/\$10.00 air foreign.

PAYMENT: cash/check/money order. Make checks or m.o.'s out to: M. MOYNIHAN. All orders (except if payment is by check, which has to clear) are dispatched same or next day from when we receive them.



T-SHIRT DESIGN (covers front of shirt).



# 1986 - 1987

It has been a strange year. Besides this booklet you are now reading, there has been only one C.D.G. release. This was THE WAY OF ALL FLESH (see following page for more information). Despite this absence of commercial products there is still quite a lot to report on...

Early in 1986 we were invited to come over to Europe to perform in Belgium at the closing night of Club Moral's IN VITRO exhibition. We realized the trip would only be possible with outside financial assistance. It looked very plausible until a few months before the proposed concert when things took some unexpected turns. It was obvious the trip was not a simple thing to arrange. We became extremely discouraged and began to strongly doubt that it would ever take place at all. Our friends in Belgium told us, "A battle is not lost so easily..." and they set about initiating an alternate plan, whereby C.D.G. would perform additional European concerts and the payment from those shows would cover the cost of our round-trip airfare. We had already been invited to play at a festival in V2 (Holland) in early Sept., and the payment from this was enough for 1/3 of our travel expenses. So all they needed was two other promoters to pay a similar fee for a performance. They mailed out a bunch of promotional kits on C.D.G. to several different promoters/venues and then 2 or 3 days later Cthulhu Records in Germany & The Jazzbunker in Holland called to arrange concerts. This happened 10 days before we would have to depart the U.S. to arrive in time for the Belgium performance. So we now had a little over a week to prepare for a small European tour. It was not an ideal situation, but somehow we managed to put everything together. The whole trip ended up being quite successful and we encountered no major obstacles (for more information & photographs from the actual concerts, see other pages in this report).

In the last report I mentioned we would issue a live cassette from Sleep Chamber. We had planned to do this early in 86. We had a specific live show picked out and were set to design labels and a cover, when we noticed that Inner-X (Sleep Chamber's own label) was releasing a barrage of live S.C. recordings [including 4 regular cassette recordings, and a box set of 12 concerts]. This disheartened us about releasing the live cassette we had planned, and after considerable thought we decided to abandon the idea. We are not at all interested in adding to already existing redundancies.

WE ARE NOW COMPLETELY DISASSOCIATED FROM SLEEP CHAMBER. This break has been slowly developing over the past 6 months. After objectively listening to the most recent recordings we made with the group, we realized we no longer seem to have any common philosophies with Sleep Chamber. We are not interested in making each release more & more accessible, as we are not interested in making money from popularity. C.D.G. existed autonomously long before we became involved with Sleep Chamber, and it will continue to exist autonomously long after we have departed. There is no place for diluted ideas or acts. If you look at their (Sleep Chamber's) upcoming releases and ours, the differences should be obvious.

While not so many things were made available in 1986, we have spent considerable time laying the foundations for projects which are of a long-term nature. These will surface whenever they are completed to our satisfaction. We are in no hurry to release our projects.

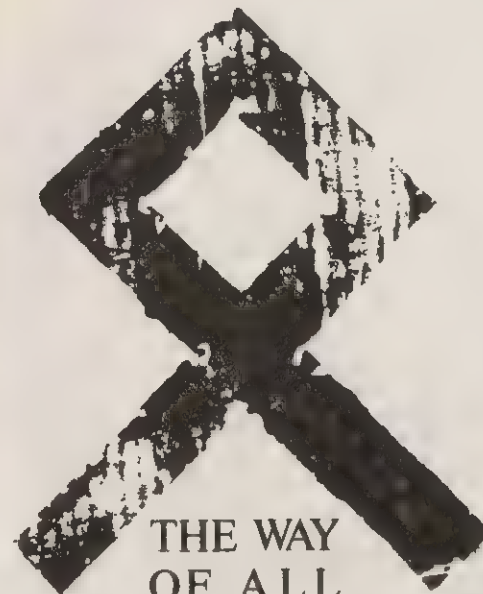
We have been working in the field of moving-pictures lately, and hopefully in the coming year we will have more time to invest in this area. A video release is a definite possibility. We are also seriously considering an L.P. record release- a memorial document for the sounds of COUP DE GRACE. In the first half of 1987 we plan to begin our library series of 7" records, which will not necessarily contain audio material of a musical category. We also want to resume producing, publishing, and posting special pamphlets and handbills.

In the Spring of 1987 I will be moving to Europe temporarily to set up a new Headquarters for C.D.G. Productions. This will initially be based in Belgium. We are planning a few select non-musical confrontations in European countries next summer. We have already been propositioned with possible events in the United Kingdom & Holland. Everything is tentative at this point, but we are quite optimistic about it. We will keep you informed of all new developments, confrontation dates, etc...

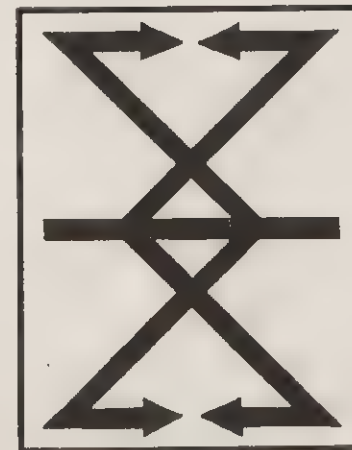
Until next time.

For C.D.G. Productions:

*Midnight*  
COUP DE GRACE



THE WAY  
OF ALL  
FLESH.



THE WAY  
OF ALL  
FLESH.

THE WAY OF ALL FLESH (C.D.G.-006) was released on the last day of March, 1986 in a limited edition of exactly 200 copies. There were also 5 extra unnumbered copies sent out for promotional purposes. Pages 1-11 of the booklet were written/illustrated by C.D.G.; pages 12-18 are by ASHENDEN, from London; page 19 contains symbols of both contributors; page 20 is an illustration by Ashenden. The idea for a collaboration was first discussed in 1984. It was decided that both parties were more interested in doing a book based on text, rather than visuals. We received the texts from ASHENDEN in early 1985, and upon reading them decided they certainly fit into the concept for the book we had envisioned. By the beginning of 1986 we had compiled enough C.D.G. material for the remainder of the book. We then had it laid out and printed [the cover is black on red; the pages are red on grey]. The response to it has been very favorable, and we feel it was quite an unusual release. The activities and whereabouts of ASHENDEN are unknown to us at this time. In the past they have released both tapes and magazines ("Concrete Beaches" and "This Is Not Enough"), as well as contributing written work to Grok, Broken Flag, Operation Mindfuck, and numerous others.

THE WAY OF ALL FLESH was the first release in the present stage of C.D.G. activities, where we focus on texts and visuals as opposed to music/sound. We have quite a few projects of this nature already in progress which will hopefully begin to appear in early 1987. For one of these we will be republishing an old tract, but with new original illustrations. It should be quite illuminating. We are also in the process of writing no less than 3 books. And in addition there are a few other people, whose work we admire, who we are contracting to produce pieces for publication. These book releases are in no way limited to text, many will contain illustrations, photographs, or whatever else is necessary to properly and effectively convey the message. All C.D.G. publications will of course feature our trademarks of bold graphics, and high quality professional presentation. We hope you will find these releases as valuable & worthwhile as we do...



# EUROPEAN CONFRONTATIONS

Photo: Thomas Seidemann.



What follows on the next 14 pages are photographs from each of our European confrontations. These are in the order of the actual concert dates. There was about a week of free time after the first show in Belgium and then last 3 performances occurred in a span of 2 days. If you look at the dates you will notice that the two Holland confrontations took place the same evening. This was due to the fact that after the dates had been arranged, V2 decided to change the days of their Metabletica festival. So we did the show in Rotterdam at 10:00pm, and then afterwards packed everything up and drove to V2 in s'Hertogenbosch, where the last performance was done (starting at about 1:30 in the morning). The components of the confrontations were as follows:  
AUDIO: Backing tapes, Vocals, Synthesizers & Electronics.

VISUAL: Slides and Motion Pictures. [in the Rotterdam show only slides were used as the movie projector malfunctioned; at the V2 show slides and movies were shown, the movies only lasting about 5 minutes as the film projector there was put out of commission].

Suprisingly enough after a whole day of driving (from Germany to Rotterdam, then playing the show there, then driving to V2) the last confrontation was probably the most powerful of all...

NOTE: In all the photographs the slide screens and movie screen appear to be blank. This is due to the fact that electronic flashes were used to take the pictures, and the flash reflected off of the screens.

Photos: Coup De Grace.



# BELGIUM: ANTWERP

# Invivo

IN VIVO

LIVE ELECTRONIC MUSIC WITH:

EXPERIMENT INCEST

**LAKOSTE**

VIDNA OBMANA

**HYPNOBEAT**

BLOOD OF CHRIST

**COUP DE GRACE**



30aug  
8pm

Inkom  
250,-

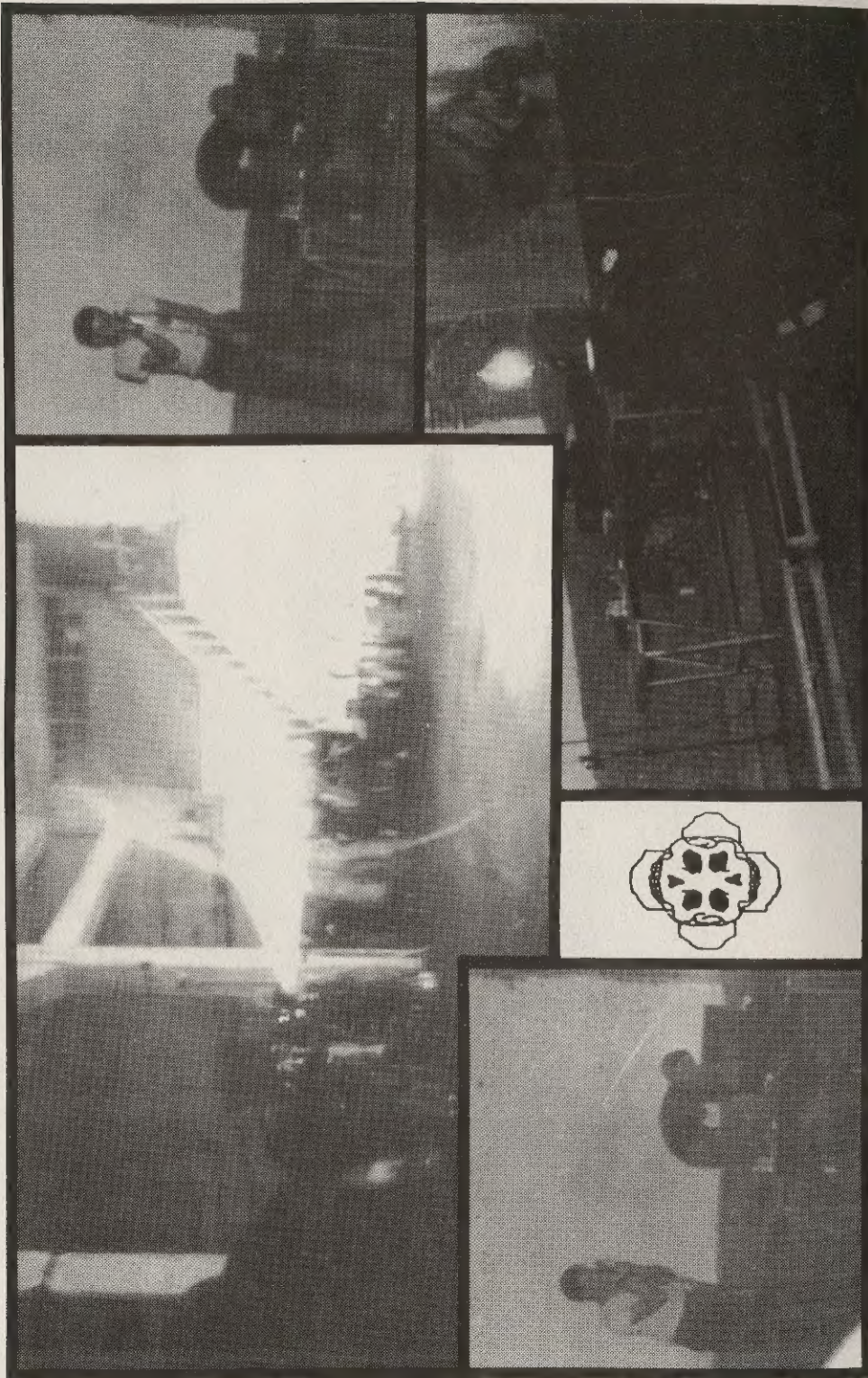
Kattenberg 122 Borgerhout Antw.

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Poster Design: Club Moral.

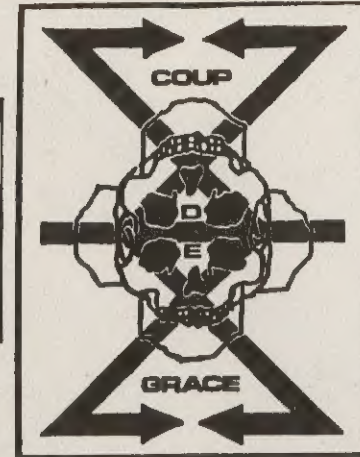






Poster Design: Cthulhu Rec.

# WEST GERMANY: OBERHAUSEN



fr. 5.986

20<sup>30</sup>

zentrum allenberg  
oberhausen  
hansastr. 20



Photograph: Thomas Seidemann.



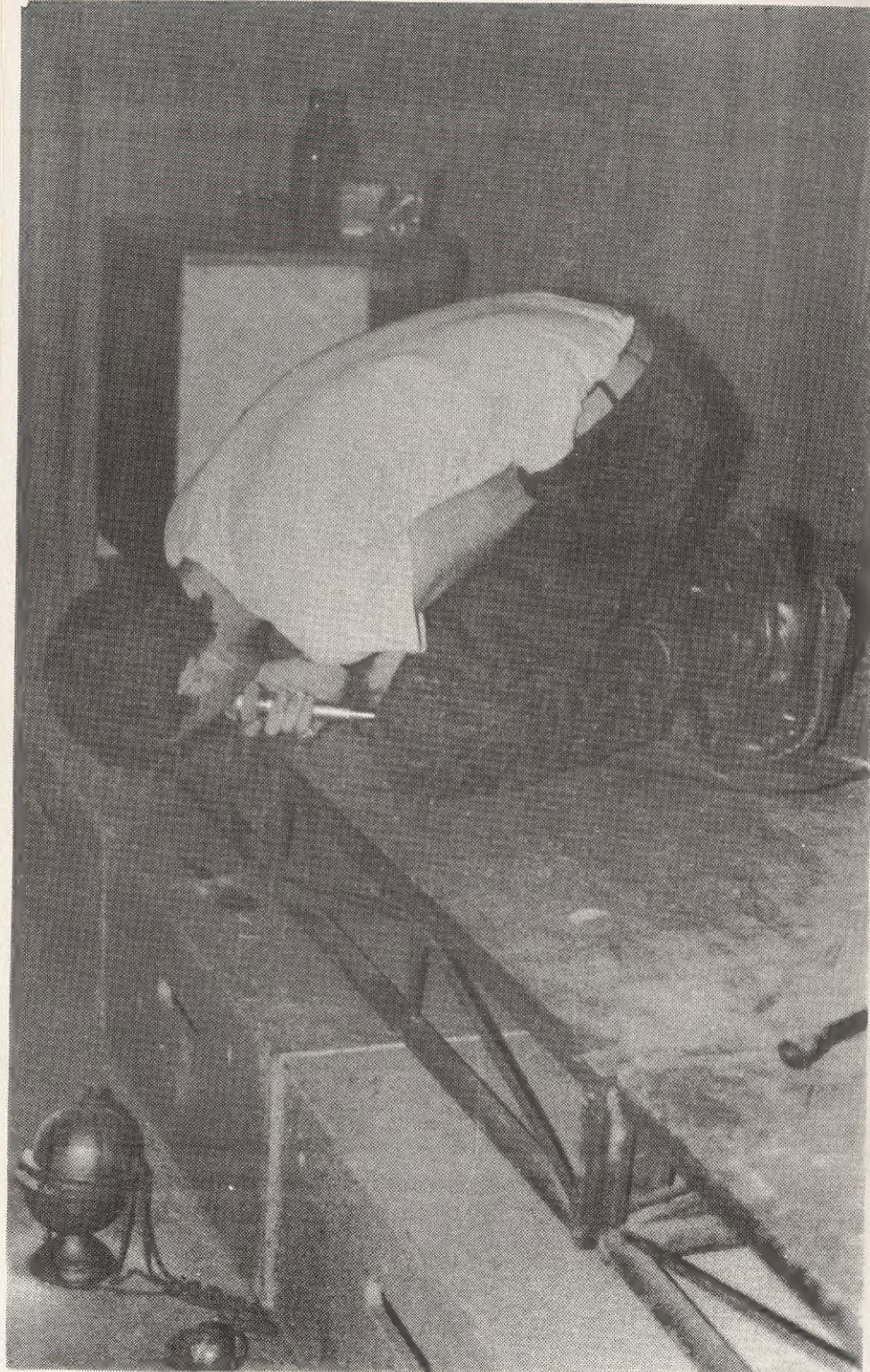


Photo: Thomas Seidemann.



Photo: Thomas Seidemann.

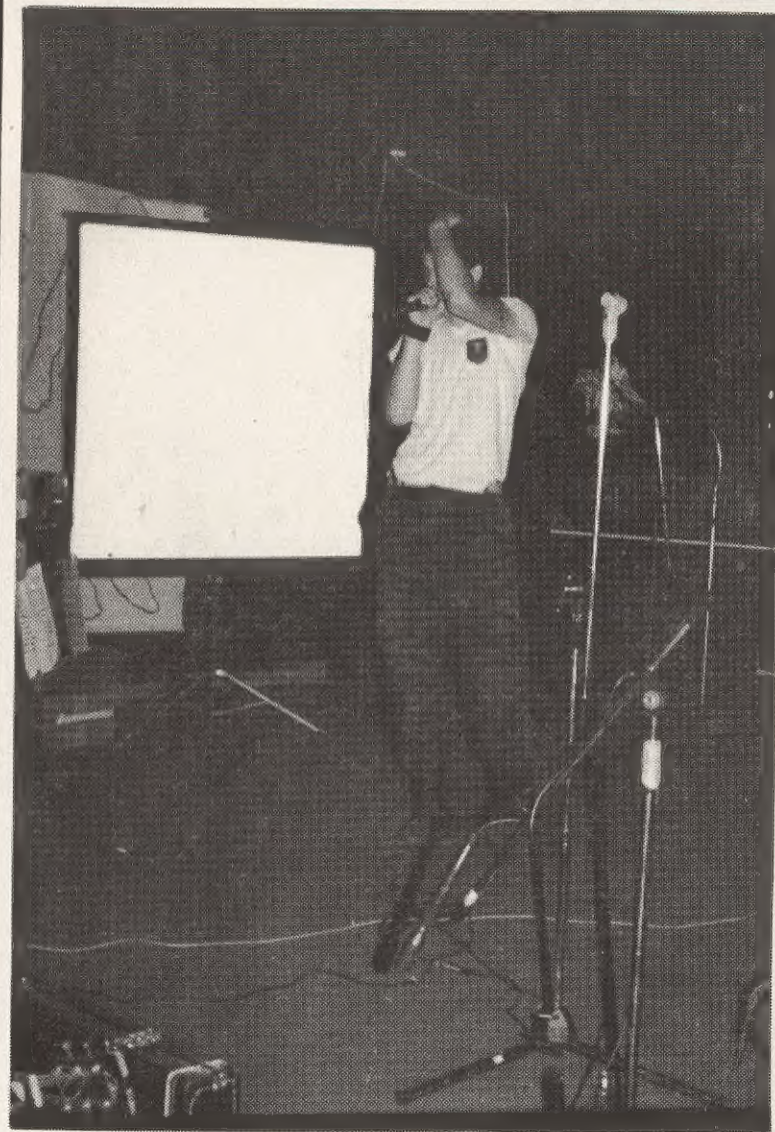




Photograph: Thomas Seidemann.

# HOLLAND: ROTTERDAM

Photograph: Irene Ferri.



**DATE:** SEPTEMBER 6th, 1986.

**TIME:** 10:00p.m.

**VENUE:** JAZZBUNKER.